

CHARLES NODRUM GALLERY

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Introduction

One of Godfrey Miller's most marked characteristics was his predilection for a particular visual theme which could, and would, be worked through, often repeatedly. Hence the fact that most of his works form parts of larger series. The bibliographical references below relate the work exhibited here to other examples illustrated in the two major works on the artist:

John Henshaw, ed, *Godfrey Miller*, Darlinghurst Galleries, Sydney 1965

and the Retrospective Exhibition catalogue by Deborah Edwards, *Godfrey Miller – 1893-1964*, Art Gallery of New South Wales, Sydney 1996

After Miller's death, the works were catalogued and given a JH number, roughly in the order in which they were found in the studio. A number of major works were sold through Darlinghurst Galleries in the 1960s and through Artarmon in the 1970s. The estate was finalised in 1981 when Ellenden's were appointed to auction the remainder of the works.

Much of Miller's work is unsigned. Many carry certificates of authenticity through Darlinghurst Galleries (signed by the three beneficiaries) or Artarmon Galleries (signed by John Henshaw – and often with a catalogue number which does not correspond with the JH number) though in some cases these have been lost over the years. Where applicable, new certificates can be obtained from John Henshaw, the principal trustee of the Miller Estate.

All works were painted in Sydney, unless otherwise stated.

Dates are approximate in many cases; JH numbers have been listed where found

CN, 2010