

CHARLES NODRUM GALLERY

267 CHURCH STREET RICHMOND MELBOURNE VICTORIA 3121 AUSTRALIA

Frank Hodgkinson

Biography

- 1919 Born in Sydney
- 1936-38 Studied at Atelier, Sydney, under Datillo Rubbo
- 1939 Illustrator, The Herald, Melbourne
- 1940-46 Australian Imperial Forces in North Africa, Syria, New Guinea, and Borneo. Recorded assault landing at Balik-papan as a war artist
- 1947-53 Lived in London and Paris. Travelled extensively throughout Italy, Spain and France, absorbing collections in museums and church frescoes. Studied with Bernard Meninsky in London and at the Academie de la Grande Chaumiere, Paris. On-the-line Royal Academy, 1949 and 1950
- 1953-58 Lived in Sydney. Executed mural commissions; painted and exhibited throughout Australia. First abstractions exhibited in 1955
- 1958-59 Travelled on Rubinstein Scholarship through France, Spain and Germany
- 1960 Lived in Spain and painted for shows in Madrid and London
- 1961 Lived in Paris. Showed Salons Musee d'Art Moderne, Paris
- 1961-62 Lived in USA. Painted for shows in New York and Los Angeles
- 1962 Returned to Australia for exhibitions
- 1963-67 Lived in Spain. Travelled and exhibited throughout Europe
- 1968 Visited Australia for solo show for Festival of Perth, shown subsequently in Sydney, Melbourne and Adelaide. Journeyed through North-West Australia making notes of the Kimberleys for later work
- 1968-70 Lived in Rome
- 1971 Returned to Australia. Lived near south head of Trinity Bay, North Queensland
- 1972-73 Based near Melbourne, journeyed through Central Australia, South Australia and Queensland to study natural forms in the Olgas, the Flinders Ranges, the Glasshouse Mountains and the Coorong. Paintings shown at South Yarra Gallery. Retrospective at the University of Melbourne Gallery
- 1974 Built studio and house in Hawkesbury sandstone country, north-west of Sydney
- 1975 Travelled to Central Australia to observe Lake Eyre, a ninety-mile salt bed in flood. Designed two large tapestries for Wentworth Hotel, Sydney
- 1977 Artist-in-residence at the National Arts School of Papua New Guinea. Painted from notes made on canoe patrol down the Sepik river
- 1978 Travelled through the East and through Europe
- 1978-79 Painting trip to the Kakadu and Arnhem Land
- 1980 Established first Artists' Camp in affiliation with the Museums and Galleries of the Northern Territory
- 1981 Second Artists' Camp in the Kakadu and Deaf Adder. Voyage to Port Essington
- 1986-87 Concentrated on waterfronts along the West North and East coasts of Australia, particularly Sydney Harbour
- 1987-88 Three journeys to Cape York. Visited and painted in Kashmir

Education

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- 1947-53 Studied with Bernard Meninsky in London and at the Academie de la Grande Chaumiere, Paris. On-the-line Royal Academy, 1949 and 1950
- 1977 Artist-in-residence at the National Arts School of Papua New Guinea

Solo Exhibitions

- 1955 Macquarie Galleries, Sydney. Peter Bray Gallery, Melbourne
1956 Johnstone Gallery, Brisbane
1958 Clune Galleries, Sydney
1960 Drian Gallery, London. Galeria Bosca, Madrid
1962 Primus Stuart Galleries, Los Angeles
1963 Hungry Horse Gallery, Sydney
1964 El Prado Del Ateneo, Madrid. Hungry Horse Gallery, Sydney. Gallery A, Melbourne
1965 Hamilton Galleries, London. Skinner Gallery, Perth
1966 Galleria Juano Mondo, Madrid
1968 Festival of Perth: Skinner Gallery. David Jones Gallery, Sydney. Bonython Gallery, Adelaide. Australian Gallery, Melbourne
1969 White Studio Gallery, Adelaide
1971 Rudy Komon Gallery, Sydney
1972 Reid Gallery, Brisbane
1973 South Yarra Gallery, Melbourne. Rudy Komon Gallery, Sydney. Retrospective exhibition, University of Melbourne Gallery
1975 Rudy Komon Gallery, Sydney
1976 Victor Mace Gallery, Brisbane. David Sumner gallery, Adelaide
1977 National Museum and Art Gallery, Port Moresby
1978 Realities Gallery, Melbourne. Rudy Komon Gallery, Sydney
1979 Museum of Arts & Sciences, Darwin
1980 Museum of Arts & Sciences, Darwin (jointly with Clifton Pugh)
1981 Festival of Perth: Fine Arts Gallery (jointly with Clifton Pugh). Greenhill Gallery, Adelaide (jointly with Clifton Pugh). Museum of Arts & Sciences, Darwin (jointly with John Firth Smith)
1982 Museum of Arts & Sciences, Darwin (jointly with Colin Lanceley and David Aspden)
1983 Museum of Arts & Sciences, Darwin (jointly with Tim Storrier and Richard Tipping). Rudy Komon Gallery, Sydney
1984 Book Launch - 1st edition 'Sepik Diary' Realities Gallery, Melbourne
1985 Book Launch - 2nd edition 'Sepik Diary' Qantas Gallery, New York. Xanadu Gallery, San Francisco. Commonwealth Institute, London
1986 Holdsworth Gallery, Sydney. Realities Gallery, Melbourne
1987 Bonython-Meadmore Gallery, Melbourne. Retrospective exhibition, Museum of Arts & Sciences, Darwin
1988 Greenhill Galleries, Adelaide. Chapman Galleries, Canberra. Adrian Slinger Galleries, Brisbane
1989 Irving Galleries, Sydney. Solander Galleries, Canberra. Freeman Gallery, Hobart

Group Exhibitions

- 1956 Pacific Loan Exhibition, San Francisco and Vancouver
1957 Survey One (panel of 10 works), National Gallery of Victoria
1959 American Pacific loan exhibition, San Francisco
1960 Avant Garde Painters in Spain, Galeria Biosca, Madrid
1961 Salon des Comparaisons, Musee d'Art Moderne, Paris; Contemporary Spanish Painting, Madrid, Brussels, Helsinki, Amsterdam, Berlin, Bonn, Munich, Milan; Recent Australian Painting, Whitechapel Art Gallery, London
1961-62 International Painters, Art Collectors, New York; West Coast Painting, Pasadena Art Gallery, Los Angeles; Stable Painters, Primus Stuart Gallery, Los Angeles
1962 Salon des Comparaisons, Musee d'Art Moderne, Paris
1963 Australian Painting Colonial and Contemporary, Tate Gallery, London; Salon Amadis de Madrid
1964 Australian painting Today, Paris, Amsterdam, Milan, Bonn and State Galleries of Australia
1965 Sydney Twelve, Hungry Horse Gallery, Sydney
1966 Hamilton Painters, Hamilton Gallery, London
1967 The Australian Painters, Corcoran Gallery, Washington
1968 Australian Painters, White Studio, Adelaide
1969 Quadriennale, Rome
1972 Travelodge Exhibition, Canberra

- 1973 Australian Drawings, Realities Gallery, Melbourne
- 1975 McCaughey Prize Exhibition
- 1977 Aspects of Love, Realities Gallery, Melbourne
- 1978 Masters Choice, Adelaide Festival. Wynne Prize exhibition, Art Gallery of NSW
- 1981 McCaughey Prize Exhibition. Archibald Prize, Art Gallery of NSW

Collections

National Gallery of Australia, Canberra
 Art Gallery of New South Wales, Sydney
 National Gallery of Victoria, Melbourne
 Queensland Art Gallery, Brisbane
 Art Gallery of Western Australia, Perth
 Art Gallery of South Australia, Adelaide
 Museums and Art Galleries of the Northern Territory, Darwin
 Newcastle City Art Gallery
 Australian War Memorial, Canberra
 University of New South Wales
 Sydney University
 University of Melbourne
 University of Western Australia
 Flinders University, Adelaide
 Teachers College, Sydney
 Artbank
 BHP, Melbourne
 Reserve Bank of Australia
 National Australia Bank
 National Museum and Art Gallery of Papua New Guinea
 Birmingham City Art Gallery, UK
 Mertz Collection, USA
 University of Texas, USA
 Anteneo de Madrid, Spain
 Numerous private collections in Australia and overseas

Awards/Grants

- 1958 First Helena Rubinstein Travelling Scholarship, Art Gallery of NSW; Major Graphic Award (AJA) and first award for prints, Australia-America Grant; Hunters Hill Prize, NSW
- 1962 WD & HO Wills Art Prize
- 1974 VAB grant to paint in remote areas of Australia
- 1976 Sir William Angliss Prize, National Gallery of Victoria
- 1988 ACTA Prize for Maritime painting

Bibliography

'Frank Hodgkinson: Working Exhibition', exhibition catalogue, University of Melbourne Gallery, Melbourne, 1973
 'Frank Hodgkinson: Cape * Reef Waters', exhibition list, Irving Fine Art Gallery, Paddington, 4 Aug - 2 Sept 1988
 'Three Artists in the Field - The Kakadu', exhibition catalogue, Museums and Art Galleries of the Northern Territory, 1982
 Klepac, Lou. *Hodgkinson*, The Beagle Press, Sydney, 1994