

Guy Stuart

Biography

Born Canberra 1942. First exhibited in 1961. His lifelong preoccupations are drawing and painting, and he believes in the continuing value and necessity of these arts.

He lives and works in Melbourne, and is represented by Charles Nodrum Gallery, Melbourne

Education

1956-60 Student of John Brack, Melbourne Grammar

1957 and 1959 Travelled to Japan

1961-62 Painting student at RMIT, together with Robert Jacks, Paul Partos and Gareth Sansom

9 Prizes or acquisitive awards overall

1985 Revisits Japan and draws a rural environment, which establishes his interest in landscape

2000 Australia Council New Work Grant

2002 Fully funded residency at Hill End, NSW

Selected Solo Exhibitions 28 solo exhibitions overall

1969 and 1970. 3 Exhibitions, of Painting, Drawing, Sculpture and Installation. Gallery A, Melbourne

1969. 10th Biennale of Modern Art, Sao Paulo, Brazil

1975, 78, 79 and 80. 3 Painting and 2 Drawing Exhibitions, Pinacotheca, Melbourne

1981. Paintings and Drawings, Gallery A, Sydney

1982. Guy Stuart - A Brief Retrospective, Heide Park and Art Gallery, Melbourne

1986. Japanese Diary, Drawings from North Kyoto, Australian Centre Contemporary Art, Melbourne

1990, 92, 94. 2 Painting and 1 Drawing Exhibitions, Australian Galleries, Melbourne

1996, 98, 01, 04, 07. 5 Exhibitions of Recent Paintings and Drawings, Charles Nodrum Gallery, Melbourne

2002. Intimate Portraits, National Portrait Gallery, Canberra

2003. Guy Stuart - Works from Hill End, Bathurst Regional Gallery, New South Wales

2003 and 08. 2 Exhibitions of Recent Paintings and Drawings, Stella Downer Fine Art, Sydney

2007. Guy Stuart: Bowls, Vats, Discs and Baffles, TarraWarra Museum of Art, Melbourne

2010. Guy Stuart: A Continuous Wooden Floor Revisited. Aust Experimental Art Foundation, Adelaide

2014. Guy Stuart: Works on Paper, 1957 to the Present, Charles Nodrum Gallery, Melbourne

2017. Recent Paintings, Charles Nodrum Gallery

Selected Group Exhibitions Over 200 exhibitions overall

1961. The McCaughey Prize, National Gallery of Victoria

2006. Robert Jacks Drawing Prize 2006, Bendigo Art Gallery, Victoria

Awarded the Paul Guest Acquisitive Award, Bendigo Art Gallery

2010. Gallery Artists; Unearthed, 50 years of Australian Landscape Art; Modern Australian Painting and Abstraction 9, Charles Nodrum Gallery

2011. Japonisme, Stella Downer Fine Art, Sydney

Works on Paper and Modern Australian Painting, Charles Nodrum Gallery

2012. Less is More: Minimal and Post Minimal Art in Australia, Heide Museum of Modern Art
Contemporary Australian Drawing 2, University of Arts, London
Modern Australian Painting ; Fossicking through the Stockroom, Charles Nodrum Gallery
2013. Works on Paper; Vista, Charles Nodrum Gallery
Abstraction in Landscape, Defiance Gallery, Sydney
Queensland Art Gallery, New acquisitions
2014. 30th Anniversary Group Show, Charles Nodrum Gallery

Collections 181 works in significant collections including:

National Gallery of Australia, 27; National Gallery of Victoria, 5; Art Gallery of New South Wales, 5; Art Gallery of Western Australia, 2; Art Gallery of Queensland 2; Parliament House Art Collection, Canberra, 4; Artbank, 3; Eight Regional Galleries with 26 works; Art Gallery of Ballarat, 5; Benalla Art Gallery, 2; Bathurst Regional Art Gallery, 5; Bendigo Art Gallery; Nine University Collections with 17 works; Victorian College of the Arts, Melbourne; TarraWarra Museum of Art, Melbourne 2; Eva and Marc Besen, 2; Holmes a Court Collection; Charles Nodrum, 5; Bruce Pollard, 3; Kerry Stokes; Gavin Wilson; ANZ Bank, Australia Club, Sydney; Bankers Trust / Deutschers Bank, Clayton UTZ, Sydney; Education Department of Victoria, 2; Falkiners Stockbroking, Melbourne; Leeuwin Estate, Margaret River; National Australia Bank; Nillumbik Shire Council, Melbourne; RACV Collection, Melbourne

Bibliography Selected bibliography: 61 books and catalogues on Australian art from 1969 to the present

2003 Les Murray, The Full Dress. An Encounter with the National Gallery of Australia, NGA publication
Bryony Marks, Big Wheels Keep On Turning: the TarraWarra Museum of Art Collection
2006 Alan and Susan McCulloch, and Emily McCulloch Childs,
The New McCulloch's Encyclopedia of Australian Art, Aus Art Editions, The Miegunyah Press
2007 Maudie Palmer, Guy Stuart. Bowls, Vats, Discs and Baffles, TarraWarra Museum of Art catalogue
Robyn Dold, Guy Stuart: 1967 – 1972, TarraWarra Museum of Art exhibition essay
Sue Walker, Artists Tapestries from Australia 1976-2005, The Beagle Press
2008 Robyn Dold, Constancy and Evolution, Exhibition essay, Stella Downer Fine Art
Maudie Palmer editor, Encounters with Australian Modern Art, Macmillan Australia
2009 John Murphy editor, Gallery A Sydney 1964-1983. Cambelltown and Newcastle Art Gallery
Sophie Forbat editor, 40 Years Kaldor Public Art Projects, Kaldor Art Projects
2012 Janet McKenzie, Contemporary Drawing in Australia, Macmillan Art Publishing
The Coppin Grove Collection of Sandra and David Bardas, Macmillan Australia
Sue Cramer, Less is More. Minimal and Post Minimal Art in Australia. Heide Museum of Modern Art
Patrick McCaughey, 'Enjoy your Diversity' The 60s Revisited. Meanjin Papers, September 2012