

Clive Murray-White

Lives and works in Cottles Bridge, Vic. Australia

Education

Brisbane Central Technical College
Guildford School of Art, United Kingdom
Royal Melbourne Institute of Technology
Preston Institute of Technology
Monash University

Selected Solo/Duo Exhibitions

- 2018 Smokework UQ Art Museum, University of Queensland.
Michelle Caithness / Clive Murray-White Montsalvat: Montsalvat Victoria
- 2017 Clive Murray-White / Michelle Caithness: a Collaboration, Charles Nodrum Gallery, Melbourne
- 2017 Clive Murray-White / Michelle Caithness: a Collaboration, Cowwarr Art Space, Victoria
- 2014 Walking Women – Standing Monash. Cowwarr Art Space
- 2013 *Museum* Gippsland Art Gallery, Sale, Vic.
- 2012 *Museum* Cowwarr Art Space, Cowwarr, Vic.
- 2008 *Fragments of a Larger System* 1964 – 2008, Latrobe Regional Gallery, Morwell, Vic.
- 2007 Charles Nodrum Gallery, Melbourne
- 2005 Charles Nodrum Gallery, Melbourne
- 1999 Charles Nodrum Gallery, Melbourne
- 1997 *Smokework* Heidi Museum of Modern Art, Melbourne
Clive Murray-White 1967, Cowwarr Art Space, Vic.
- 1996 Charles Nodrum Gallery, Melbourne
- 1995 *The Temple of the Southern Cross*, RMIT Gallery, Melbourne
From the Deities of The Southern Cross, Cowwarr Art Space, Vic.
The Temple of the Southern Cross, Latrobe Regional Gallery, Morwell
The Temple of the Southern Cross, Nicholson Street Gallery, Bairnsdale
- 1994 *The Temple of the Southern Cross*, Memorial Hall, Boisdale
- 1991 All touring for Gippsland Gallery, Sale and Latrobe Regional Gallery, Morwell
- 1990 *Seeing and Knowing* Switchback Gallery Monash University Gippsland Campus, Vic.
New Sculpture, Judith Pugh Gallery, Melbourne
- 1988 *Conversations with a sculptor*, Christopher Coventry & Clive Murray-White Judith Pugh Gallery, Melbourne
- 1987 Macquarie Galleries, Sydney
- 1986 Hamilton Regional Gallery, Vic.
- 1985 *Recent Sculpture*, Switchback Gallery Monash University Gippsland Campus, Vic.
Christine Abrahams Gallery, Melbourne
- 1982 Latrobe Valley Arts Centre, Vic.
- 1981 Macquarie Galleries, Sydney
- 1980 Lismore Regional Gallery NSW
- 1979 Macquarie Galleries, Sydney
Axiom Gallery, Melbourne
Horsham Regional Gallery, Vic.
- 1978 Ararat Regional Gallery, Vic.
Victor Mace Gallery, Brisbane
- 1976 Powell Street Gallery, Melbourne
- 1975 Victorian Ministry for the Arts, Melbourne
Powell Street Gallery, Melbourne
- 1973 Rudy Komon Gallery, Sydney
- 1971 Solander Gallery, Canberra
Recent Sculpture, Chapman Powell Street Gallery, Melbourne
University of Queensland, Brisbane
Pinacotheca Gallery, Melbourne
- 1970 McClelland Gallery, Frankston, Vic.
Adelaide Festival of the Arts, Adelaide
- 1967 *Sculpture* Strine's Gallery, Melbourne

Selected Group Exhibitions

- 2016 HARD EDGE: Abstract Sculpture 1960s-70s. NGV Australia
- 2016 Heads Up, NGV Australia
- 2015 Mildura Revisited, Sculptures exhibited 1961-1978, curator Ken Scarlett
- 2013 *Small Sculpture Fair 2013*, McClelland Sculpture Park + Gallery
- 2013 Deakin University Contemporary Small Sculpture Award
- 2013 *But Once in a History*: commemorating the centenary of the laying of the Foundation Stones and naming of Canberra. Curated by Dr. David Headon, History and Heritage Advisor, Centenary of Canberra, Parliament House, Canberra ACT
Parliament House Art Collection, New Acquisitions, Parliament House 2011–2013, Canberra ACT
- 2011 *Melbourne Prize for Urban Sculpture*, Federation Square, Melbourne
- 2010 *McClelland Sculpture Survey and Award*, McClelland Sculpture, Langwarrin, Vic.
- 2010 *Melbourne Art Fair*, Charles Nodrum Gallery Stand, Royal Exhibition Building, Melbourne
- 2008 *Magistry*, Latrobe Regional Gallery, Morwell, Vic.
- 2006 *Turrbal-Jagera*, The University of Queensland Art Projects curator David Pestorius. University Art Museum, The James and Mary Emelia Mayne Center University of Queensland, Brisbane
Colonial to Contemporary, Queensland College of Art 125 Years DELL Gallery @ QCA
The Gathering, Wangaratta Exhibitions Gallery, Wangaratta, Vic.
- 2005 *McClelland Contemporary Sculpture Survey and Award* McClelland Gallery Langwarrin
- 2004 *The Helen Lempriere National Sculpture Award* Werribee Park, Werribee, Vic.
- 2003 *This was the future....sculpture from the 1950's, 60's and 70"* Heide Museum of Modern Art, Bulleen
- 2003 *McClelland Contemporary Sculpture Survey and Award* McClelland Gallery, Langwarrin, Vic.
- 2003 Charles Nodrum Gallery, Melbourne
- 2002 *Melbourne Art Fair*, Charles Nodrum Gallery Stand Royal Exhibition Building, Melbourne
- 2000 *Melbourne Art Fair*, Charles Nodrum Gallery Stand Royal Exhibition Building, Melbourne
- 1998 *Smokework 1971* Heide Museum of modern Art, Melbourne
1960's Art & Furniture, Charles Nodrum Gallery, Melbourne
- 1997 *The Real Thing*, Heide Museum of Modern Art, Melbourne
William Young Rodney Forbes Rodney Scherer Clive Murray-White, Cowwarr Art Space, Vic.
- 1993 *5th Australian Sculpture Triennial*, Melbourne. *Different Premises* The Foyer of 101 Collins Street, Melbourne
- 1992-3 *Dame Edna Regrets she is unable to attend*, touring exhibition of contemporary sculpture Heide Park and Art Gallery, Newcastle Region Art Gallery NSW, The Centre Gallery, Gold Coast, Qld Shepparton Art Gallery, Vic. Latrobe Valley Arts Centre, Morwell, Vic. Ballarat Fine Art Gallery, Vic. Nolan Gallery, Lanyon, ACT. Mildura Arts Centre, Vic. Cambelltown City Art Gallery, NSW Curator: Ken Scarlett
- 1991 *Off the Wall in the Air*, Monash University Gallery & ACCA ,Melbourne
- 1990 *Contemporary Gippsland Artists*, LVAC Touring Exhibition
South Lawn Sculpture Exhibition, Melbourne University
- 1989 *Prints and Australia: Pre-Settlement to Present*, Australian National Gallery, Canberra
- 1988 *The October Show*, La Trobe Valley Art Centre, Vic.
- 1987 *The Monash University Collection*, Monash University, Melbourne
- 1986 *Arts in Motion* Adelaide Festival, Adelaide
Australian Prints, Australian National Gallery, Canberra
- 1985 *Irreverent Sculpture*, Monash University, Melbourne
Mildura Sculpture Triennial
- 1983 *A Melbourne Mood: Cool Contemporary Art*, Australian National Gallery, Canberra
- 1982 Mildura Sculpture Triennial, Vic.
- 1978 Cunningham Ward Gallery, New York, USA
Mildura Sculpture Triennial, Vic.
- 1977 *Recent Sculpture*, Victorian College of the Arts, Melbourne
- 1976 *Contemporary Australian Sculpture*, Art Gallery of South Australia
Biennale of Sydney
- 1975 *Australia 75* Canberra ACT
Artists' Artists, National Gallery of Vic.
- 1974 *Ewing Gallery Outdoor Sculpture Exhibition*, Melbourne University
Works with Paper Latrobe Valley Arts Centre, Morwell, Vic.
- 1973 Sydney Biennale, Sydney
Mildura Sculpturescape, Mildura, Vic.
- 1972 *Victorian Contemporary Sculpture Exhibition*, Geelong, Vic.
- 1971 *Situation Now*, CAS Gallery, Sydney

- 1970 Mildura Sculpture Triennial, Mildura, Vic.
- 1968 *Twenty Four Point Plug Show*, Argus Gallery, Melbourne
Alcorso-Sekers Prize, National Gallery of Victoria, Melbourne
- 1967 Alcorso-Sekers Prize, Art Gallery of New South Wales, Sydney

Commissions

- 2010 *i-muse* ANZ Private
- 2004 *The Alfred Felton Centenary Sculpture* NGVI Felton Bequest
A Sculpture for Rachael private commission, James Colquhoun
- 2003 *The Secret Birthday Present* private commission, Elizabeth Newman
- 1999 *Lars Compitalis* Victory Park Traralgon Victoria for Loy Yang Power
Monash University Gippsland Campus New Library courtyard
- 1993 Far North Queensland Regional Commissions Gallery, Cairns
- 1992-3 Monash University, Melbourne
- 1992 A private memorial stone, Albatross Island
- 1990-1 Lloyd Robson Memorial, Penguin, Tasmania
- 1985 Adelaide Festival of Arts
- 1984 Sale City Gallery (Gippsland Art Gallery)
- 1982 Lismore City Council, Spinks Park
- 1970 Monash University, Melbourne

Collections

National Gallery of Victoria
 Australian National Gallery, Canberra
 New Parliament House, Canberra
 Queensland Art Gallery
 McClelland Gallery, Victoria
 Supreme Court of Victoria
 Sir William Dobell Foundation
 KPMG Melbourne
 ANZ Private Melbourne
 Ballarat Art Gallery
 Mildura Arts Centre
 Gippsland Art Gallery
 Latrobe Regional Gallery
 Lismore Regional Gallery
 Benalla Art Gallery
 Launceston Art Gallery
 University of Queensland
 Monash University
 Deakin University
 Flinders University, Adelaide
 Queensland University
 Melbourne University
 Macquarie University, Sydney
 Visual Arts Board
 Phillip Morris Collection
 Melbourne State College
 Hobart College of Advanced Education
 Colac City Council
 Australian Embassy, Washington DC, USA
 Sturt University, NSW
 Bank of Melbourne

Grants

- 1997 Australia Council Visual Arts/Craft Partnership Fund / Loy Yang Power Ltd.
- 1994 Monash University Gippsland Campus research grant
- 1986 Australia Council Visual Arts Board Residency at Parataio, Italy
- 1980 Australia Council Visual Arts Board Grant

- 1978 Australia Council Visual Arts Board Grant to attend 10th International Sculpture Conference Ontario, Canada
 1976 Australia Council Visual Arts Board Grant to USA, UK, Holland, France, Italy

Residencies

- 1986 Parataio, Italy (VAB)
 1982 City of Lismore, NSW
 1980 Riverina College of Advanced Education, NSW

Bibliography

- Simon Gregg Hindsight_ Gippsland Art Gallery History and Collections 1965 – 2015
 Clive Murray-White A Meme on the Murray. Art Monthly Australasia Issue 266 Summer 2014/15
 Simon Gregg Parables in Stone: The recent work of Clive Murray-White Gippsland Art Gallery 2013
 Elizabeth Hastings Wingadal The John Symond Collection Beagle Press 2013
 Iris Benedek Museum – a dialogue between artist and muse, Cowwarr Art Space 2012
 Clive Murray-White
 MUMA CHANGE Monash University Museum of Art 2010
 Zara Stanhope Fragments of a Larger System, Catalogue essay, Latrobe Regional Gallery 2008
 Helen Vivian When you think about Art, The Ewing & George Paton Galleries 1971 - 2008.
 Alan McCulloch The New McCulloch's Encyclopaedia of Australian Childs Aus Art Publishing
 Emily McCulloch in association with The Miegunya Press 2006
 Susan McCulloch
 David Pestorius Turbal -Jagera: The University of Queensland Art Projects curator. University Art Museum, The James and Mary Emelia Mayne Center University of Queensland 2006
 Timothy Morrell Colonial to Contemporary, Griffith University ISBN 1-920952 -65 -9 2006
 Andrew Grimwade A Symbolic Centenary Sculpture, Art Bulletin of Victoria 44 2004
 Geoffrey Wallis Peril in the Square, the sculpture that changed a city Indra Publishing
 John McDonald Clive Murray-White Art over Modern Art catalogue essay Charles Nodrum Gallery 2003
 Stephen Hogbin Appearance and Reality, ISBN 1-892836-05-x Cambium Press USA 2000
 Linda Williams The Deities of Secular Life: Clive Murray-White's Temple of the Southern Cross, Globe-e issue 7. 1997
 Anton Vardy Going Backwards to go Forwards, Temple of the Southern Cross, catalogue essay Charles Nodrum Gallery 1997
 Ken Scarlett Contemporary Sculpture in Australian Gardens 1995
 Juliana Engberg Reality Check - Real Time Real Thing, Catalogue essay Heide Museum of Modern Art Melbourne, 1995
 Terry Smith The Art of the Real as Idea Real 1995
 David Hansen A few words of explanation seem to be in order, catalogue essay The Temple of The Southern Cross, Gippsland Gallery Sale 1995
 Allan McCullough The Encyclopaedia of Australian Art, Allen and Unwin 1994
 Susan McCullough
 David Cross Fifth Australian Sculpture Triennial, Art and Text, 47 1994
 Joanna Mendelssohn New Art Unmasked, The Bulletin October 1993
 Linda Williams Fifth Australian Sculpture Triennial Catalogues:- a little theatres of excess; spatial theory and site specific sculpture. 1991 Vol 2, pages 42, 43 & 44, 1991
 Peter Hill Yellow Cab Car Blues, page 10 1991
 Jennifer Phipps Off the Wall in the Air, Monash University 1991
 Clive Murray-White New Sculpture, Gambling with Significance, ARTS Gippsland Oct/Nov 1991
 Prints and Australia Pre Settlement to Present, Australian National Gallery 1988
 David Hansen Contemporary Gippsland Artists 1988
 Ken Scarlett The October Show, LVAC, 1988
 Deane Hardwick South Lawn Sculpture Exhibition, University of Melbourne 1988
 Ken Scarlett Clive Murray-White, Macquarie Galleries Bulletin, No.23, October 1987
 Jenepher Duncan The Monash Collection, Monash University Gallery 1987
 Donald Williams In Our Own Image, The Story of Australian Art, 1788-1986
 Ken Scarlett Irreverent Sculpture, Art and Australia, Vol.23, No.3, Autumn 1986
 Ken Scarlett Clive Murray-White, Ikebana Ryusei, June, No.314, Japan 1986
 Roger Butler Australian Prints in the National Gallery, Australian National Gallery 1985
 Margaret Plant Irreverent Sculpture, Monash University 1985
 Jenepher Duncan Acquisitions and Alternative Sculpture, Monash University, catalogue introduction

Janet Mansfield	Clive Murray-White, Pottery in Australia, Vol.21, No.1 1985
David Thorp	Beyond Formality With Wit, Macquarie Galleries Bulletin, Vol.S, No.4, October 1985
Paul Taylor	Anything Goes", Art & Text 1983
John G Walker	John Bellamy, Clive Murray-White, Terry Setch, catalogue, Christine Abrahams 1983
Graeme Sturgeon	Sculpture in Mildura, Mildura Arts Centre 1983
Daniel Thomas	A Melbourne Mood Cool Contemporary Art, ANG.1983
Mary Eagle	
Clive Murray-White	Mildura - The Eighth Sculpture Triennial - Clive Murray-White, Art Network 7,, Spring1982
Ken Scarlett	Australian Sculptors, Thomas Nelson Australia Ltd., ISBN 0170 052923, 1980
Artists Books	Book Works, The Ewing & George Paton Galleries, The Experimental Art Foundation and the Institute of Modern Art 1979
Greoffrey de Groen	Conversations with Australian Artists, Quartet Books 1978
Graeme Sturgeon	The Development of Australian Sculpture, 788-1975, Thames & Hudson Ltd. London 1978
Tommaso Trini	La Biennale di Sydney 1976, Scultura, N4 Aprile-Maggio 1977
Elwyn Lynn	Letter from Australia Art International, Vol. 21/4, July/Aug 1977
Tommaso Trini	Domani L'Australia, Data, Milan, Italy.1977
Harry Nicholson	Testing the Bounds of Sculpture, Three Views on the 1976 Biennale Recent Forms in Art, Architecture Australia 1976
Janine Burke	Clive Murray-White, Art and Australia, Vol.13, No.4, autumn 1975
Bernard Smith	Concerning Contemporary Art the Power Lectures 1968-1973, a review by Clive Murray-White, ACTA magazine1974
William Vazan	Contacts (1971-1973), Vehicule Press, Montreal, Canada1973
Noel Hutchison	Sculpturescape 73, Art and Australia, Vol. 11, No. 1, Winter 1973
Noel Hutchison	Aspects of Geometrically Non Figurative Sculpture in Australia, Art and Australia, Vol. 10, No. 3, January 1973
Elwyn Lynn	The First Sydney Biennale, Art International 1973
Elwyn Lynn	The Biennale of Sydney", Art in Australia 1973
Betty Churcher	Understanding Art, Rigby 1973