

CURRICULUM VITAE Ron Robertson-Swann OAM

EDUCATION

- 1957-59 Studied sculpture under Lyndon Dadswell National Art School, Sydney
- 1962 Post-Graduate Studies (Sculpture) under Sir Anthony Caro OM and Phillip King CBE, St Martins School of Art, London

ACADEMIC APPOINTMENTS

- 1963 Lecturer, St Martins School of Art, London
- 1965 Lecturer, East Ham Technical College and West Ham Technical College, London
- 1967 Lecturer, Goldsmith College, University of London
- 1969 Lecturer, Architecture Department, University of New South Wales, Sydney
- 1969 Lecturer, Sculpture Department, National Art School, Sydney (TAFE)
- 1978-89 Head of Sculpture Department, Canberra School of Art
- 1984 Executive Administrator/Participant, Sculpture Workshop and Seminar, Canberra School of Art in association with the Australian National University and the Australian National Gallery
- 1991-96 Lecturer, National Art School, Sydney (TAFE)
- 1997-2003 Lecturer, National Art School, Sydney
- 2003-2004 Acting Head of Sculpture Department, National Art School, Sydney.
- 2004-2006 Lecturer, National Art School, Sydney
- 2009- Head of Sculpture, National Art School, Sydney

PROFESSIONAL ACTIVITIES, RESIDENCIES AND CONSULTANCIES

- 1963-65 Assistant to Henry Moore OM
- 1968 Return to Australia
- 1973 A Founding Member, Visual Arts Board, Australian Council
- 1974 Acting Director/Administrator, Visual Arts Board, Australia Council

- 1977 Contributor, 'Art in Architecture Conference', Adelaide
- 1977 Sculpture Workshop, Victorian College of the Arts, Melbourne
- 1978 Attended 10th International Sculpture Conference, Toronto, Canada
- 1978 Co-curator, British Council Travelling Exhibition; "Anthony Caro: Table Sculptures 1966-77" Australia and New Zealand
- 1978-80 Visiting Fellow, Burgmann College, Australian National University, Canberra
- 1979-81 Member of the Governing Council, Canberra School of Art. Chaired by Sir Richard Kingsland Ktcr, AO, CBE, DFC
- 1980 Adviser, Australian National University Art Collection
- 1982 Artist-in-Residence, Devon Community College, Devonport, Tasmania
- 1986 H.C. Coombs Creative Arts Fellow, Australian National University, Canberra
- 1995 A Founding Member of Friends of the National Art School (F.O.N.A.S)
- 1995 Member of Ministerial Task Force to establish the New National Art School. Chaired by Professor Peter Karmel AC, CBE
- 1997-2002 Consultant, Sculpture by the Sea and the National Series of exhibitions produced for the Olympic Arts Festival "A Sea Change"
- 2002 Awarded Order of Australia Medal (OAM) for services to the arts as a sculptor, teacher, mentor and advocate for sculpture, and to art education in Australia.
- 2003-2004 Board Member, Sculpture by the Sea Incorporated (on Register of Cultural Organisations.) Chaired by the Honorable Mr Justice Roderick Meagher QC.
- 2004 Curator, 'Invitational Spectrum 2004', Friends of the National Art School, Fountain Court, Parliament House, NSW
- 2004 Judging Panel, 'The Art of Sheetmetal', SIA Inaugural Sculpture Award and Exhibition for High School Students, Fountain Court Gallery, Parliament House, NSW.
- 2004 Curator, 'Conversation Pieces', Michael Carr Art Dealer, Sydney
- 2004 Introductory Address, Launch of Friends of Sculpture by the Sea (coinciding with Sculpture in the MLC), MLC Centre, Sydney
- 2004 Welcome Address, 'Sculpture in Public Space: Sculpture by the Sea Symposium', Art Gallery of New South Wales, Sydney
- 2004-2005 Board Member, Sculpture by the Sea Incorporated (on Register of Cultural Organisations.) Chaired by the Honorable Mr Justice Roderick Meagher QC.
- 2005 Member Sculpture by the Sea Incorporated (on Register of Cultural Organisations.) Chaired by Mr Neil Balnaves.

- 2005 Study Tour of Sculpture Parks:- France, U.K., Holland, Germany, Denmark and Iceland – commissioned by Sydney Harbour Federation Trust
- 2006 Study Tour of Sculpture Parks in Japan - commissioned by Sydney Harbour Federation Trust
- 2009 Tour leader with Dr Michael Hill, Architecture and Art in Denmark, Denmark
- 2009 Attended the International Sculpture Centre, Lifetime Achievement Award honouring Frank Stella, New York
- 2009 Delivered lecture at the Rhode Island School of Design, Providence, New York
- 2009 Delivered lecture at the New York School of Art, New York
- 2009 Study Tour of Copenhagen, Aarhus in Denmark and Sweden
- 2011 Tour leader with Dr Michael Hill, Architecture and Art in Denmark, Denmark
- 2013 Guest Speaker, Busan Biennale-Sea Art Festival, Busan, Korea
- 2015 Tour Leader with Dr. Michael Hill, Art in Denmark, Vienna, Plague

SOLO EXHIBITIONS

- 1968 Rudy Komon Gallery, Sydney
- 1969 Rudy Komon Gallery, Sydney
- 1969 Crossley Gallery, Melbourne
- 1970 Rudy Komon Gallery, Sydney
- 1970 Bertha Schaefer Gallery, New York, USA
- 1972 Rudy Komon Gallery, Sydney
- 1973 Rudy Komon Gallery, Sydney
- 1974 Rudy Komon Gallery, Sydney
- 1974 Powell Street Gallery, Melbourne
- 1975 ‘Survey Exhibition of Painting & Sculpture 1965-1975’, Newcastle City Art Gallery, New South Wales curated by David Thomas
- 1975 Solander Gallery, Canberra
- 1976 Gallery A, Sydney

- 1977 Powell Street Gallery, Melbourne
- 1978 Gallery A, Sydney
- 1985 'Form as Narrative', Orange Festival of Arts & Wollongong City Gallery, New South Wales curated by Peter Haynes
- 1985 Michael Milburn Gallery, Brisbane
- 1987 Painters Gallery, Sydney
- 1987 'Survey 1965-87' (paintings), Charles Nodrum Gallery, Melbourne
- 1988 Powell Street Gallery, Melbourne
- 1988 Irving Sculpture Gallery, Sydney
- 1989 Charles Nodrum Gallery, Melbourne
- 1991 Charles Nodrum Gallery, Melbourne
- 1994 'Mixing Memory & Desire', Meridian Gallery, Melbourne
- 1997 'Interplay', Olsen/Carr Gallery, Sydney
- 1999 Olsen/Carr Gallery, Sydney
- 1999 'Sculpture on Site', Sydney Festival, Royal Botanical Gardens & Opera House, Sydney (including commission of 'Paradisio')
- 2000 Charles Nordrum Gallery, Melbourne
- 2000 'Two Modern Masters' Colin Lanceley (Painting)
Ron Robertson-Swann (Sculpture) Michael Carr Gallery, Sydney
- 2005 'Assemblage' Michael Carr Gallery, Sydney
- 2007 'Assemblage' Charles Nodrum Gallery, Melbourne
- 2015 'Joy of Colour', Janet Clayton Gallery, Paddington, NSW
- 2016 'Landscape, Still Life, The Figure and More A Survey', Australian Gallery, NSW

SELECTED GROUP EXHIBITIONS

- 1963 'Young Contemporaries', Federation of British Artists Galleries, London
- 1963 'London Group', Federation of British Artists Galleries, London

- 1963 'Contemporary Australian Painting and Sculpture', Stadel'sches Kunstinstitut, Frankfurt/ Main, Germany
- 1966 'Three Sculptors', Kasrnin Gallery, London
- 1966 'British Sculpture', Heiner Friedrich Gallery, Munich
- 1996-67 'British Painting and Sculpture from Leicestershire Education Authority Collection', Whitechapel Gallery, London
- 1968 'New British Sculpture', Arnolfini Gallery, Bristol, UK
- 1968 'The Field', National Gallery of Victoria, Melbourne
- 1970 4th Mildura Sculpture Triennial, Mildura Arts Centre, Victoria
- 1973 5th Mildura Sculpture Triennial, Mildura Arts Centre, Victoria
- 1975 6th Mildura Sculpture Triennial, Mildura Arts Centre, Victoria
- 1981 1st Australian Sculpture Triennial, La Trobe University, Melbourne
- 1982 Inaugural Exhibition, Irving Sculpture Gallery, Sydney
- 1982 'Abstract Australian Sculpture from 1970, A Continuing Tradition', Irving Sculpture Gallery, Sydney
- 1982 'Australian Art of the Last Ten Years' (Phillip Morris Art Grant), Australian National University, Canberra
- 1982 'The Seventies', Australian Painting & Tapestries (National Australia Bank Collection), National Gallery of Victoria, Melbourne
- 1982 8th Mildura Sculpture Triennial, Mildura Arts Centre, Victoria
- 1984 'Australian Sculpture', Art Gallery of Western Australia, Perth
- 1984 'The Field Now', Heide Park & Gallery, Melbourne
- 1984 2nd Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
- 1987 'Painters & Sculptors: Diversity in Contemporary Australian Art', Queensland Art Gallery, Brisbane
- 1987 'Contemporary Australian Art', Museum of Modern Art, Saitama, Japan
- 1988 'Sculpture Park 88', Gallery 460, Gosford, NSW
- 1988 'Drawing in Australia', Drawings, Watercolours & Pastels 1770s-1980s, Australian

National Gallery, Canberra

- 1988 The Great Australian Art Exhibition 1788-1988, National Australian Tour
- 1992 'A Group Sculpture Show', Meridian Gallery in association with Australian Galleries, Melbourne
- 1992 Sculpture Park, Macquarie University, Sydney
- 1993 'Cultural Fertilizer', works by Australian National University Arts Fellows from the University Collection, ANU Canberra
- 1994 'Contemporary Australian Painting and Sculpture', Song He Tang, Beijing, China
- 1994 'On & Off The Wall', Mary Place Gallery, Sydney
- 1995 'Sculptors Who Paint', Mary Place Gallery, Sydney
- 1995 'Flagging the Republic', Sherman/Goodhope Galleries in association with New England Regional Art Museum, National Australia Tour
- 1995 'Asia & Oceanic Influence', Ivan Dougherty Gallery, Sydney
- 1995 'Past It's Shelf Life', Meridian Gallery, Melbourne
- 1995 'Modern Australian Paintings', Charles Nodrum Gallery, Melbourne
- 1995 Australian Art 1940-1900 from the collection of the National Gallery of Australia. "In search of an inner landscape". Museum of Fine Arts, Gifu, Tokyo, Japan
- 1996 'A Box by Any Other Name', Defiance Gallery, Sydney
- 1996 'Size is Not Important', Defiance Gallery, Sydney
- 1997 'Box II" Defiance Gallery', Defiance Gallery, Sydney
- 1997 'The Biggest Little Sculpture Show in Town', Defiance Gallery, Sydney
- 1997 'Devoured by Paint', Emerging and Established Artists, Olsen Carr Gallery, Sydney
- 1997 'I Had a Dream', Australian Art in the Sixties, National Gallery of Victoria
- 1997 'Geometric Painting in Australia 1940-1997', University Art Museum, University of Queensland, Brisbane
- 1998 'Figure In the Landscape', Defiance Gallery & King St Gallery, Sydney
- 1998 'The Defiant Six', Defiance Gallery, Sydney
- 1999 'Five Easy Pieces', Defiance Gallery, Sydney

- 1999 'Still Life', Defiance Gallery, Sydney
- 1999 'Big Thoughts, Small Works', Defiance Gallery, Sydney
- 1999 'Volume & Form', Singapore
- 1999-2000 'Old New Millennium', Michael Carr Gallery, Sydney
- 2000 'Sculpture 2000', Access Gallery, Sydney
- 2000 'Tribal Echo', Oceanic Arts Australia, Sydney
- 2000 'Tribal Echo', Campbelltown Regional Gallery, NSW
- 2000 '6 x 6 x 6', Defiance Gallery, Sydney
- 2000 'Half Metre Square', Staff of National Art School - Cell Block, Sydney
- 2000 'Sculpture by the Sea' Invited Artist, Bondi
- 2001 'Sculpture 2001', Defiance Gallery, Sydney
- 2001 'The Importance of Being Small, 6 x 6 x 6, Defiance Gallery, Sydney
- 2001 "Federation, Australian Art Society 1901-2001", National Gallery of Australia
- 2001 'Sculpture by the Sea' Bondi, Sydney
- 2001 'Sculpture Inside' Bondi, Sydney
- 2002 'Sculpture 2002', Defiance Gallery, Sydney
- 2002 'Towards Colour', McClelland Gallery, Langwarrin, VIC
- 2002 'Annual Miniature Show', Defiance Gallery, Sydney
- 2003 'Sculpture 2003', Defiance Gallery, Sydney
- 2003 'Sculpture in the Vines', 8th Hunter Valley Harvest Festival, Lower Hunter Valley, NSW
- 2003 'Australian Masters', Solander Gallery, Stephanie Burns Fine Art, Sydney
- 2003 'Annual Miniature Show', Defiance Gallery, Sydney
- 2003 'Duration' and 'Beneath the Surface', Staff of National Art School, Sydney
- 2003 'This was the future...Australian Sculpture of the 1950s, 60s, 70s + TODAY!', Heide Museum of Modern Art, Bulleen, VIC

- 2003 'Great Works for the Great Outdoors', Defiance Gallery, Sydney
- 2003 'Abstraction III', Charles Nodrum Gallery, Melbourne
- 2003-2004 'McClelland Survey & Award', McClelland Gallery, Langwarrin, VIC
- 2004 'Sculpture 2004', Defiance Gallery, Sydney
- 2004 'Invitational Spectrum 2004', curated by Ron Robertson-Swann OAM, Friends of the National Art School, Fountain Court, Parliament House, NSW.
- 2004 'Modern Australian Paintings', Charles Nodrum Gallery, Melbourne
- 2004 'Conversation Pieces', an exhibition by Ron Robertson-Swann OAM in collaboration with fellow sculptors, Michael Carr Art Dealer, Sydney
- 2004 'Spring', Michael Carr Art Dealer, Sydney
- 2004 'Sculpture in the MLC', Foyer MLC Centre, Sydney
- 2004 'The March of Miniatures', 9th Annual 6x6 Miniature Sculpture Show, Defiance Gallery, Sydney
- 2004 'Drawcard: The National Art School Postcard Show', The National Art School, Sydney
- 2004 'What's the Matter', Charles Nodrum Gallery, Melbourne 2004
- 2005 'Sculpture 2005', Defiance Gallery and Defiance at Seymour Theatre, Sydney
- 2005 'Sculpture by the Sea, Cottesloe', Cottesloe Beach, Perth
- 2005 'Sculpture Inside', Cottesloe Surf Lifesaving Club, Perth
- 2006 'Sculpture by the Sea' Bondi, Sydney
- 2006 'Sculpture Inside' Bondi, Sydney
- 2007 '27' SNO Gallery, Sydney
- 2007 'Miniature Show' Defiance Gallery, Sydney
- 2008 'Sculpture 2008' Defiance Gallery, Sydney
- 2008 'Ephemeral Art at the Invisible Lodge' Freycinet, Tasmania
- 2008 'Hyogo & Australia State Exchange International Sculpture Exhibition' Asago Art Village, Japan

- 2008 'Abstraction 8' Charles Nodrum Gallery, Melbourne
- 2008 'Miniature Show' Defiance Gallery, Sydney
- 2009 'Drawcard' , The National Art School Gallery, Sydney
- 2009 'Gallery A Sydney 1964-1983' Campbelltown Art Centre & Newcastle Region Art Gallery
- 2009 'Sculpture by the Sea, Cottesloe', Cottesloe Beach, Perth
- 2009 'Sculpture Inside', Cottesloe Surf Lifesaving Club, Perth
- 2009 'Every Artist Remembered' performance piece with Agatha Gothe-Snape, ACCA, Melbourne
- 2009 'After the Field' Peter Pinson Gallery, Sydney
- 2009 'Abstraction' Defiance Gallery, Sydney
- 2009 'Sculpture by the Sea', Aarhus, Denmark
- 2009 'Sculpture Inside', Aarhus, Denmark
- 2009 'Tracking the Field' Art Gallery of NSW'
- 2009 'Cubism and Australian Art', Heide Museum of Modern Art
- 2009 'Abstraction 8', Charles Nodrum Gallery, Melbourne
- 2009 'Woollahra Small Sculpture Prize', Sydney
- 2009 'Miniature Show', Defiance Gallery, Sydney
- 2011 'Preview 2011', Defiance Gallery Sydney
- 2011 'Sculpture by the Sea' Bondi, Sydney
- 2011 'Sculpture Inside' Bondi, Sydney
- 2012 Melbourne Art Fair, Charles Nodrum Gallery, Melbourne
- 2012 'Controversy: The Power of Art', Mornington Peninsula Regional Gallery, Victoria
- 2012 'Artworks and Artwords' curated by Joe Frost, National Art School, Sydney
- 2012 'The Plate Show', FONAS, National Art School, Sydney
- 2012 'Abstraction 11', Charles Nodrum Gallery, Melbourne

- 2012 'Woollahra Small Sculpture Prize', Sydney
- 2012 'Sculpture by the Sea' Bondi, Sydney
- 2012 'Sculpture Inside' Bondi, Sydney
- 2013 'Sculpture by the Sea' Bondi, Sydney
- 2013 'Sculpture Inside' Bondi, Sydney
- 2013 'Abstraction 12' Charles Nodrum Gallery, Melbourne
- 2014 'Sculpture by the Sea, Cottesloe', Cottesloe Beach, Perth
- 2014 'Sculpture Inside', Cottesloe Surf Lifesaving Club, Perth
- 2014 'Art Unearthed' from the National Australia Collection, Alexandria, Sydney
- 2014 'Mildura Revisited: Sculptures Exhibited 1961-1978, curated by Ken Scarlett, Mildura, Victoria
- 2014 'The Combine' Studio W, Woolloomooloo, Sydney
- 2014 'Thin Ice²' Incinerator Artspace, Willoughby, Sydney
- 2014 'Sculpture at Sawmillers' McMahons Point, Sydney
- 2014 'Deakin University Contemporary Small Sculpture Award', Melbourne, Victoria
- 2014 '4 in Form', Ron Robertson-Swann, Koichi Ishino, Ayako Saito, Dave Horton, Janet Clayton
- 2014 'Sculpture by the Sea' Bondi, Sydney
- 2014 'Sculpture Inside' Bondi, Sydney
- 2015 'Sculpture by the Sea', Aarhus, Denmark
- 2015 'Sculpture Inside', Aarhus, Denmark
- 2015 'Sculpture Inside', Bondi, NSW
- 2016 Opening Show, Crawford Gallery, Sydney, NSW
- 2016 'Sculpture at Barangaroo', NSW
- 2016 Sculpture at Sawmillers, McMahons Point, NSW
- 2016 Sculpture by the Sea, Bondi, NSW
- 2017 Sculpture: Medium and Small Scale, Australian Galleries Sydney

- 2017 ABSTRACTION 16, Charles Nodrum Gallery, Vic
2017 Sculpture by the Sea, Bondi NSW

COMMISSIONS

- 1977 Tapestry Design, Dunk Island, Queensland
1978 "Vault", Melbourne City Square, subsequently relocated to Batman Park, Melbourne
1980 "Vertex", Devonport Jaycees, Tasmania
1984 "Leviathan Play", Queensland Cultural Centre, Brisbane
1997 Design N.S.W. Premier's Public Sector Awards Medallion
1998 Design N.S.W. Premier's Public Sector Awards Medallion
1999 Design N.S.W. Premier's Public Sector Awards Medallion
1999 "Paradisio" Sydney Festival at the Sydney Opera House
2013 Prows on Swanston Street, Melbourne, Melbourne City Council

MAJOR AWARDS

- 1965 Painting Prize, John Moore Exhibition, Liverpool, UK
1969 Transfield Prize, Sydney
1969 Comalco Invitational Sculpture Award, Melbourne
1970 Mildura Purchase Prize, Victoria
1976 Townsville Pacific Art Festival, Queensland
1976 Grant - Visual Arts Board, Australia Council
1976 Alice Prize, Alice Springs, Northern Territory
1977 Bathurst Prize, Bathurst
1991 Stanthorpe Purchase Prize, Queensland

- 2008 Renaza Resources Sculpture Prize
- 2016 Artistic Excellence Program (supported by Leonie and James Furber)
- 2017 The Helen Lempriere Scholarships

REPRESENTED IN MAJOR COLLECTIONS

Amstar Corporation, USA

Araluen Arts Centre, Alice Springs

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Artbank, Sydney

Australian National Gallery, Canberra

Australian National University, Canberra, ACT

Canberra School of Art, Canberra, ACT

Colac City Council, Victoria

Cold Coast City Council, Centre Gallery, Surfers Paradise

Collection Sir Anthony Caro OM, London

Deakin University, Melbourne

Devonport Region Art Gallery, Tasmania

Leicester Education Authority, Leicestershire, UK

Macquarie University, Sydney

McClelland Gallery, Langwarrin, Victoria

Monash University, Melbourne

National Australia Bank

Transfield Collection, Sydney

National Gallery of Victoria, Melbourne

Newcastle Regional Art Gallery,

NSW Mildura Arts Centre, Victoria

Parliament House, Canberra

Performing Arts Centre, Geelong, Victoria

Queensland Art Gallery, Brisbane

Queensland Cultural Centre, Brisbane

Riverina College of Advanced Education, Wagga Wagga, NSW

Stanthorpe Art Gallery, Queensland

University of New South Wales, Sydney

Transfield Sculpture Walk Walsh Bay , "Transnewfield" 1968

SELECTED BIBLIOGRAPHY

Art International "London Letter" Norbert Lynton, (VoIX/4) April 20, 1966

Studio International "British Sculpture" Gene Baro, October 1966

Sculpture 1966 Film by Robert Parker, London 1966

Studio International "Sculpture In The Open At Bristol" Statements by Garth Evans, Justin Knowles,
Ron Robertson-Swann and William Turnbull, May 1968

Art International "Letter From Australia" Alan McCulloch, April 1969

Australian Sculpture, 1969 produced by Commonwealth Film Unit, 1969

In the Making McGregor, Beal, Moore and Williamson, Thomas Nelson (Australia) Ltd 1969

Art International "Sydney Summer" Ron Robertson-Swann, Cover Photograph (Vol XIV/2)
January 1970

Art International "Ron Robertson-Swann" Harry Nicolson, (Vol XV/2) February 1971

Art and Australia "The Sculpture of Ron Robertson-Swann' Elwyn Lynn, (Vol 10 #2) October
1972

Architecture in Australia "Ron Robertson-Swann" Tom Heath, August 1972

Art & Australia 'Aspects of Geometrically Non-Figurative Sculpture in Australia' Hutchinson,
Noel S, January 1973

Australian Painting 1788-1970 Bernard Smith, Oxford University Press 1973

Architecture in Australia "The Sculpture of Ron Robertson-Swann" Grazia Gunn December 1974

Artemis "Survey Exhibition Ron Robertson-Swann" The Newcastle Gallery Society (Vol 6 #2) March/ April 1975

Modern Australian Painting 1970-1975 Kym Bonython, Rigby 1975

Architecture in Australia "The New Direction In Australian Sculpture" Harry Nicolson, August/Sept 1976

Ten Australians Television documentary series for the ABC 1976

The Development of Australian Sculpture Graeme Sturgeon, Thames and Hudson 1978

Aspect "Ron Robertson-Swann" Rudi Krausmann, (Vol 3/3) July 1978

Aspect "Notes on Post-War Sydney Sculpture" Eneide Migancca, (Vol 3/3) July 1978

Artists and Galleries of Australia and New Zealand Max Germaine, Lansdowne Press 1979

Modern Australian Painting 1975-1980 Kym Bonython, Elwynn Rigby 1980

Australian Sculptors Ken Scarlett, Nelson 1980

The First Gallery in Paddington Edwards/Shaw 1981

Art International "Modernism & The Language of Art" Alwynne Mackie, (Vol XXIV, 9-10) August/ November 1981

The First Australian Sculpture Triennial Tom McCullough, La Trobe University 1981

The Years of Hope Gary Catalano, Oxford University Press 1981

Australian Art Review "Sculpture" Graeme Sturgeon, (Vol 1) 1982

Australian Art Review "What's Left of Artists Right" Shane Simpson, (Vol 1) 1982

Art and Australia "Four Sculptors: Maillol, Lachaise, Di Suvero and Smith" Alwynne Mackie/Ron Robertson-Swann, Spring 1982

The Visual Artist and The Law Shane Simpson, The Law Book Company Limited 1982

The Seventies Australian painting and tapestries from the collection of the National Australia Bank, Editor, Robert Lindsay 1982

Australian National Gallery "An Introduction" Edited by James Mollison/Laura Murray, Australian National Gallery Publications 1982

"The Seventies" Australian Painting and Tapestries from the Collection of the National Australia Bank, editor, Robert Lindsay 1982

The Phillip Morris Arts Grant "Australian Art of the Last Ten Years", Introduction by James Mollison, Australian National Gallery 1982

In The Public Eye - Public Art in Australia Neville Weston, Visual Art Board 1983

Sculpture Dover, Darby & Zunde, Victorian Department of Education 1983

Sculpture Now: The Second Australian Sculpture Triennial Graeme Sturgeon, National Gallery of Victoria Publications 1984

Artists and Galleries of Australia Max Germaine, Boolarong Publications 1984

Encyclopedia of Australian Art 1770-1980 - Vol 1 and II Alan McCulloch, Hutchinson Group (Australia) Pty Ltd 1984

Ron Robertson-Swann "Form As Narrative" Peter Haynes, Orange Festival Of The Arts 1985

Ron Robertson-Swann "Recent Works" Graeme Sturgeon, Painters Gallery Catalogue 1987

Art and Australia "Jacques Lipchitz: Musical Instruments 1925" Ron Robertson-Swann, (Vol 25 #2) 1987

Who's Who In The World - 8th edition 1987-1988 McMillan/Marquis, Who's Who USA 1988

Creating Australia 1788-1988 Art Gallery of South Australia, editor Daniel Thomas, 1988

The Penguin Australian Encyclopaedia Viking 1990

Who's Who in Australia Information Australia, insert 1991 - 2006

Contemporary Australian Sculpture Graeme Sturgeon Craftsman House 1991

Lyndon Dadswell 1908-1986 Deborah Edwards 1992

Contemporary Sculpture in Australian Gardens Ken Scarlett/Robert Walker, Cordon & Breach Arts International 1993

Art In America "Making Art Making Artists" Wader Saunders 1993

The Encyclopedia of Australian Art Allan McCulloch/Susan McCulloch Allen Unwin 1994

Ron Robertson-Swann "Mixing Memory & Desire" P.J.Harris, Meridian Gallery Catalogue 1994

Australian Art 1940-1990 From the Collection of the National Gallery of Australia "In Search of an Inner Landscape" Museum of Fine Arts, Gifu, Tokyo, Japan 1995

Asia-Pacific Sculpture News "Reaching Inside Metal Sculpture" Noel Hutchison, (Vol 1 #1) Winter 1995

Asian Arts News (Vol 5 #5) "Past It's Shelf Life " Review by Terry Whelan 1995

Ron Robertson-Swann: 1959-1969 Ann Carew, The University of Melbourne, 1996

This I Believe "Ron Robertson-Swann" Ron Robertson-Swann, Edited by John Marsden, Random House 1996

Bruce Radke "Unity in Diversity" Ron Robertson-Swann, Canberra School of Art Alumni 20th Anniversary Exhibition Catalogue 1996

Geometric Painting in Australia 1941-1997 David Pestorius, University of Queensland, Melbourne 1997

Art in Australia "From Colonization to Postmodernism" Christopher Allen, Thames & Hudson 1997

Artwise Glenis Israel, Jacaranda Press 1997

'Framed' Photographs of Australian Artists by Michael Lawrence, Hardy Grant Books 1998

Art Write "Heavy Metal" Genevieve Carson (Issue # 18) 1999

World Sculpture News "Inge King & Ron Robertson-Swann at The Sydney Festival" Peter Harris (Vol 5 #4) Autumn 1999

Art Link (Australian Contemporary Art Quarterly) "Larrikins in London: 35 years on" Nick Waterlow (Vol 18 #4) 1999

The Australian, "This Living Century" 1999

Pick the Primatives "Tribal Echo" Oceanic Arts Australia & Campbelltown City Gallery, Sydney Morning Herald 22 April 2000

World Sculpture News "A Wealth of Talent" Peter Harris, "The Power of Miniature" Peter Harris, "Tribal Echo" Victoria Hynes (Vol 6 #2) Spring 2000

Federation, Australian Art and Society 1901-2001 The National Gallery of Australia, Curator John MacDonald 2001

The Age 'Yellow Peril Prepares to Move', Gabriella Coslovich, 15 February 2002

Australian Art in the National Gallery of Australia editor Anne Gray, contributing author Ron Robertson-Swann 2002

Architectural Review 'Public Liability', Andrew MacKenzie, Issue 083, Autumn 2003

Melbourne 'Art and About', Greg Burchall, Issue 007, May 2003

The Weekend Australian 'No Longer a Bridesmaid', Susan McCulloch, 27-28 December 2003

Australian Art in the National Gallery of Australia, editor Anne Gray and Ron Robertson-Swann contributing author 2003

This was the Future, Australian Sculpture of the 1950's, 1960's, 1970's & Today Heide Museum of Modern Australia 2004

The Sunday Age 'Vault', Chris Beck, 4 March 2004

Peril in the Square: The Sculpture that Challenged a City Geoffrey J. Wallis, Indre Publishing 2004

The Age 'Peril in the Square: The Sculpture that Challenged a City (book review)', Penny Webb, 21 May 2004

The Age 'Yellow Peril, public art that made a city see red (book review)', Alan Attwood, Review, 19 June 2004

The Australian Financial Review 'Peril in the Square', John McDonald, Thursday 24 June, 2004

Elgee Park: Sculpture in the Landscape Ken Scarlett, MacMillan Art Publishing, 2004

Sculpture by the Sea 2004 Catalogue, 'Sculpture and other Health Hazards', Ron Robertson-Swann OAM, 2004

Hope in Hell – A History of Darlinghurst Gaol and the National Art School Deborah Beck, Allen & Unwin, 2005

'Encyclopaedia of Australian Art' 4th Edition, McCulloch and McCulloch, 2006

Art Detective, Michele Stockley, Heinemann 2006

Find, Culture Secrets, Melbourne City, Michelle Matthews, 2006

'Untitled' Portraits of Australian Artists, Sonia Payes, Maxmillian Art Publishers 2007

Australian Art Review, Issue 15 2007-2008 'Public Sculpture, Who Needs It?' Ashley Crawford

'Brought to Light II' Contemporary Australian Art 1966-2006 Queensland Art Gallery, editors Lynne Seear and Julie Ewington 2007

Look Art Gallery of NSW *'The Well'*, Defiance Gallery, 2007

'The Phaidon Atlas of Contemporary World Architecture', Phaidon 2008

Sydney Morning Herald 'Sculptors are in Their Element' *Sculpture by the Sea*, Aarhus, Denmark. John McDonald, June 13th 2009

Craft Arts, International 'Sculpture by the Sea in Denmark' John McDonald, Issue 77, 2009

The Australian, 'Hard Work' Christopher Allen Oct 17th 2009

Sydney Morning Herald 'Good Intentions Lost at Sea', The Miniature Show. Defiance Gallery, John

McDonald, Nov 14th 2009

'Australian National University School of Art: A History of the first 65 years' Michael Agostino, publisher A.N.U School of Art, 2009

Australian Art Review, National Art School, Sculpture Department 2012

Australian Art Review, Melbourne Art Fair, Charles Nodrum Gallery 2012

"Accounting for Taste", Prof. Sasha Grisham, The Lowenstein Collection 2014

"Oral History and Folklore Collection", Interview with Michelle Potter for the National Library of Australia : 2017

"Bouncing Back", "Insight" SBS T.V. 2017